

Ruby Skye



Ruby Skye P.I.: The Haunted Library

An award-winning, kid-driven, family-friendly,
multi-platform detective series.

Produced by Story 2.OH

Starring

Madison Cheeatow, Scott Beaudin, Jordan Prentice,
Laura de Carteret, Marlee Maslove, Samantha Wan,
Elena Gorgevska, Shaun Shetty, Kevin Gutierrez,
Samii Folliott, Sydney Klune and Dana Edmonds Wong

with

Geri Hall as “Gifted Sarah”

and

Rosemary Dunsmore as “Ava O’Deary”

Created and Executive Produced by Jill Golick

Directed by Kelly Harms

Written by Julie Strassman-Cohn and Jill Golick

Producer

Andrea Nevitt

Executive Producers

Steven Golick and Kelly Harms

Filmed on location at:

The Emmanuel College Library, University of Toronto
and at various location in Toronto, Canada

Original music by StudioCat

9 x 5 minute episodes

HD/English

Canada, 2012



Ruby Skye P.I. is an award-winning web series that features great teen characters and lots of interactive content. The series plays out in funny and mysterious chapters, each ending in an exciting cliff-hanger. Teen detective, Ruby Skye, is smart, determined, charming and impulsive, getting herself into plenty of hot water en route to a breath-taking solution.



Ruby Skye P.I. The Haunted Library Plot Synopsis (Short)

Is a ghost haunting the O'Deary Library? Ruby can't believe it, but try as she might, she can't find a rational explanation for the spooky late-night goings-on between the bookshelves. And Ruby has another, even bigger mystery to solve. Library owner, Ava O'Deary, has just died and her will is missing. Without a will, Ava's niece will inherit everything. And she plans to burn the books, level the building and replace it with condos. Can Ruby find the ghost and save the library?

Ruby Skye P.I. The Haunted Library

Plot Synopsis (Long)



In *The Haunted Library*, teen detective Ruby Skye is on the trail of whoever or whatever is making those scary noises late at night in the spooky old O'Deary Library.

Before she makes much progress on the case, Ava O'Deary, the library's puzzle-loving owner dies without leaving a will.

Without the will, Ava's nearest living relative, Lillian O'Shyte, will inherit everything. And she plans to bulldoze the library and replace it with an adults-only condo tower. Ruby vows to save the library. But how?

With lots of puzzles and interactive content to engage young audiences, *Ruby Skye P.I.: The Haunted Library* is the evolution of interactive narrative and the natural next step in young adult detective fiction. We all want to solve the mystery along with our favourite detective and now we can.

Between episodes, viewers can go to rubyskyepi.com to study the clues that Ruby has discovered. Each clue is a puzzle for audiences to solve. Some reveal hidden and additional content. And for those who prefer a lean back experience, *The Haunted Library* plays like an ordinary TV series, leaving the deduction to Ruby.

The property includes one hour's worth of video episodes, 50 behind-the-scenes and extra features video, four web sites, four Tumblr blogs, multiple social media channels, and nine interactive clues for the audience to solve, plus puzzles, games, blog posts and a whole lot more.

Like the first *Ruby Skye P.I.* mystery, *The Spam Scam*, *The Haunted Library* plays out in funny and mysterious chapters, each ending in an exciting cliff-hanger. Ruby remains smart, determined, charming and impulsive, getting herself into plenty of hot water en route to a breath-taking solution.

Ruby Skye P.I. The Haunted Library

Episode Synopsis

Episode 1: A Ghost in the Library

Teen detective Ruby Skye finds herself in another mysterious mess, and this time, the culprit may just be supernatural! Landing herself smack dab in the middle of a creepy séance, Ruby plunges headfirst into another mystery - one which only she can solve.

On a routine trip to the O'Deary Library with her sister Hailey, Ruby overhears a conversation between the owner, Ava O'Deary, and the librarian, Ophelia Bedelia. Ophelia is terrified because of strange, late night activities in the library, and she suspects the worst: the library is haunted!

Ruby springs into action, and it isn't long before she finds herself in a spooky whirlwind of paranormal activity.

Episode 2: Ava's Last Puzzle

Ruby is in way over her head. With indisputable paranormal evidence piling up around her, she edges closer and closer to the truth: is the O'Deary Library really haunted after all? And what exactly did happen at the séance? Books can't slip off of shelves and propel themselves through the air of their own accord.... can they?!

If that weren't scary enough, it seems like Ruby's nemesis, Diana Noughton, is haunting the halls of O'Deary Library, too. Diana has discovered that Ruby's sister, Hailey, is participating in a fundraising challenge for Because I Am A Girl. The winner gets tickets to see The Mint Chip Girls in concert. Diana is determined to win those tickets. And Ruby is just as determined to prevent her from getting them.

And there's one more mystery for Ruby to investigate: who is that hot, young man and where does he keep disappearing to?

Ruby Skye P.I. The Haunted Library

Episode Synopsis

Episode 3: Where There's No Will There's A Way

Things are getting out of control, and fast. Library owner, Ava O'Deary is dead but there's no will to determine the fate of her fortune and the O'Deary Library. That means Ava's nearest relative, Lillian O'Shyte, will inherit everything. Lillian plans to burn the books and turn the library into an adults-only condo building. Ruby can't let that happen. But what can she do to stop it?

Ruby has one idea: solve Ava's Last Puzzle which appeared on her puzzle website, ODearyPuzzles.com, upon Ava's death. That's how Ruby discovers a video message from the late Ava O'Deary. Ava has left a trail of clues that lead to her will. The heir who finds the will inherits everything.

Suddenly, the race is on!

Determined to stop the will from falling into the wrong hands, Ruby joins the hunt, all the while trying to get to the bottom of where these mysterious family members' loyalties really lie.

Episode 4: #Creepy

Ruby's discovery of Ava's first clue inside Lewis Carroll's *Alice's Adventures in Wonderland* was a good start. Now, she suddenly finds herself being pursued on all sides by Ava's questionable relatives! With Henry and Lillian both competing to win Ruby's help in solving the case, the young detective will have to do what she does best: solve the case herself!

Ruby decides to hide in the library until after closing so she can search the place thoroughly with no one else around. No one except her poor unsuspecting sister who gets trapped in the library too.

After dark, O'Deary Library is even spookier than usual. Ruby uncovers some new clues but there is also some #creepy ghostly activity that defies explanation.

Can the Skye sisters make it through the night, alone in the haunted library?

Ruby Skye P.I. The Haunted Library

Episode Synopsis

Episode 5: Edmund

More clues and even more mystery: the secret to Ava's will is still out there, and Ruby is hot on the trail.

After a long, scary night searching for more clues in O'Deary library, Ruby and Hailey have learned at least one thing: the library is definitely haunted! Pursued by shadowy figures, floating books and creepy noises, the two sisters are seriously freaked out!

Luckily, their spooky night wasn't a waste: more clues have led them to Ava's email address, AvaLovesBooks@ODeary.com. To their surprise, the ghost of Ava answers their email, bringing them several steps closer to the Will.

Hailey's Pink Lemonaid Stand in support of Because I Am A Girl is set to begin in the morning. Ruby is hot on the trail of the will. But she'll find herself making a hard choices – and seeking help from an unexpected source.

Episode 6: A Regular Sherlock Holmes

Hailey is furious at Ruby – with good reason. Which means Ruby's on the hunt for a new sidekick in her hunt for Ava O'Deary's missing will. The mysterious, handsome Edmund seems to be volunteering for the mission. Could life get any better?

Together, Ruby and Edmund decipher a few of Ava's puzzle-clues and discover the locations of a few more. Then Ruby remembers Hailey's Pink Lemonaid Stand in support of Because I Am A Girl and races off to help Hailey. Too late! Ruby discovers that keeping her sister up all night may have cost Hailey the contest! To the heinous Diana Noughton, no less.

But Ruby has a plan to redeem herself in her sister's eyes.... Or does she just want to defeat Diana? Either way, it means raising money by joining forces with one of Ava O'Deary's odd relatives in the hunt for the will.

Ruby Skye P.I. The Haunted Library

Episode Synopsis

Episode 7: On The Trail Of A Thief

Ruby's detective kit is missing and all the money for Hailey's Because I Am A Girl campaign along with it. Ruby knows just who took it: Diana Noughton. Ruby is determined to get the money back.

Dragging Hailey along with her, Ruby trails Diana to the neighbourhood ice cream parlour, The Big Chill. With Diana inside ordering, Ruby sees her opportunity to search Diana's bag to find the missing money. Only Hailey refuses to stand guard and Ruby gets a call from her old friend: Griffin!

And then everything just goes from bad to worse to horrible.

Episode 8: The Final Clue

With the ghost's identity revealed, Hailey in trouble and Henry and Lillian joining forces against her, Ruby Skye finds herself very alone in her hunt for Ava's will and her quest to save the library.

Having collected nearly all of the clues, Ruby sneaks back into the library to get her hands on the last few pieces of the puzzle. Then she will be able to crack the case wide open...

But while eluding the capture of the terrible twosome, Ruby finds herself in another, even stickier situation and the story takes a new twist.

Now, with almost all of the mysteries revealed, Ruby will have to race against time to get to the will and make sure it ends up in the hands of the only deserving heir.

Ruby Skye P.I. The Haunted Library

Episode Synopsis

Episode 9: Apparently The Heir

A final struggle puts the will in the hands of an O'Deary descendant who loves the library as much as Ava did.

And speaking of Ava, she finds a way to speak from beyond the grave and reveal the intention behind her quest for the will.

In setting her relatives into competition, she hoped to bring them together and help them to overcome their differences.

Now the only a couple of questions remain. Who raised the most money for Because I Am A Girl to win the tickets to The Mint Chip Girls concert? How will the heir to the O'Deary fortune thank Ruby?

“Turn out your lights and go to sleep!”

“Just let me finish the chapter. Please?!”

I remember being so consumed by a story when I was a kid that I couldn't put it down. There were those books where you'd get to the end of the chapter and you couldn't stop. Not now. So you turned off the light, dove under the covers, switched on your flashlight and read one more... and then another after that until you couldn't keep your eyes open anymore.

That's the story experience I was after when I started creating *Ruby Skye P.I.*

I wanted to build a world that kids didn't want to leave and a story with momentum, the audio-visual equivalent of a page-turner.

As a writer I always feel a responsibility to my audience, but when the audience is children, the responsibility is larger and more important. Or maybe it's just that I have mother written into every cell of my being.

Harry Potter proves that kids have long attention spans for



great stories. They don't need jolts per minute or MTV cutting to hold their attention through 600 page books, just a great story rich in detail, humor, action and well-drawn characters.

As we set out to produce *The Haunted Library*, the second *Ruby Skye P.I.* mystery, the goal was deliver to kids great entertainment that respected their intelligence and their imaginations.

We also wanted our characters to look like real kids. We're all bombarded with images in the media of idealized people with perfect hair and perfect bodies clothed in outfits put together by stylist. We wanted our kids to look real.

Story can nourish the mind and the soul or it can be empty calories.

We wanted to build a great entertainment vehicle dense in nutritional value: delicious and filled with ideas and meaning.

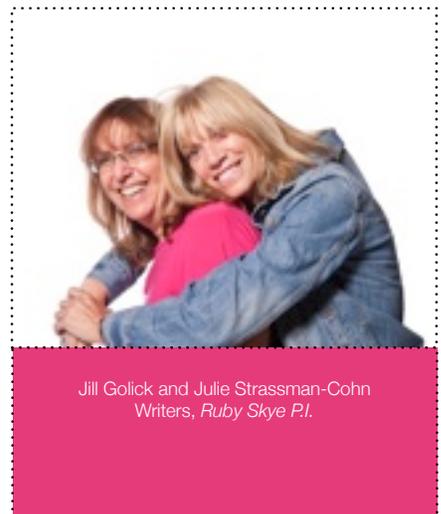
We wanted to engage kids imaginations and get them thinking.

-- Jill Golick, Creator

We wanted them to be smart kids too. Independent and able to solve their own problems.

Especially the girls....

-- Jill Golick, Creator



Jill Golick and Julie Strassman-Cohn
Writers, *Ruby Skye P.I.*

A Q&A with Director Kelly Harms

Q: This is your second season directing RUBY SKYE P.I. What brought you back?

A: The mere fact that Ruby was going to get herself into more trouble was enough incentive for me. It's such wonderful writing and a wonderful character with a positive underlying message. It would be very hard not to be involved.

Q: I'm sure you've been asked this question a hundred time before but what is the difference between shooting a web series and shooting a TV series?

A: There is no difference. I'm telling a story using images and framing, and that doesn't change between the two mediums. The only thing that may be different is the time that it takes to shoot the series or the money that you have to shoot it with. Regardless, my job is still the same.

Q: *Ruby Skye P.I.* is one of the most diverse episodic series that I have ever watched. What are the challenges involved in casting something that includes such a range of ages, colours, genders and sizes?

A: That is a challenge. When Jill and I approach casting, we have a basic idea of what we're looking for. Rarely does that translate into the aesthetics of an actor, but has more to do with the comedic timing and presence of the performer.

Writer, director and producer Kelly Harms originally hails from Alberta, Canada.

This is his second season directing the critically-acclaimed and multiple award-winning web series, *Ruby Skye P.I.*



A Q&A with Director Kelly Harms

Q: You've worked as an actor. Does this inform your artistic decisions? How?

A: It's been many years since I've acted and I don't consider myself an actor anymore. But, it does give me a foundation and an understanding of the difficulties that the performers are facing. Lack of time, confusing or no direction, and the pressure of a crew watching -- these are difficult hurdles that can affect a performance and I like to believe that I can bridge that gap and help the performer focus on his or her role.

Q: What three qualities must a director possess?

A: Focus, determination, and a healthy dose of humility.

Q: Is there a technique to directing child actors?

A: Yes, they usually know when you're being dishonest or unhappy (unlike most adult performers). I find the trick is to be clear and concise with the direction. And gentle.

Q: What unique challenges did you encounter while directing *The Haunted Library*?

The writing is so specific and scenes were often full of these gregarious, larger-than-life characters (each with their own story arc and an important part of the mystery) that if I wasn't paying close attention to every word or detail, moments would be lost and story beats ignored. This all comes back to humility and never being able to quite relax with a script as complex and full of life as the ones that Jill and Julie tend to write.

Q: *Ruby Skye P.I.: The Haunted Library* was shot with the RED Digital Camera. Was that a specific decision on your part? Why?

A: Actually, it was shot with the EPIC, which is in the RED family but produces a picture with the quality of a feature film. When the opportunity came about to rent the EPIC package, we weighed the pros and cons and it wasn't much of a choice. We shot in an historic library with lots of wood and this camera went a long way to make *The Haunted Library* look as fabulous as possible.

Q: There is an assumption that web series should "look" like web series. Yet *Ruby Skye P.I.* looks like a feature film? What gives?

There are a lot of web series that look like they were shot on an iPhone, and that's fine. Sometimes, it really works for the type of subject matter that the creators are going for. Also, there are some series that look amazing and could easily compete with anything on TV. Our approach has always been the latter and to make it look as good as possible. The feature-esque quality lends itself to Ruby's world and the situations she finds herself in.

A Q&A with Director Kelly Harms

Q: There aren't too many web series for tween yet this is the generation that has grown up digital. Are producers missing something, here?

A: I think so. It's hard to say. There are others who feel the same way (about the demographic being ignored), but I wonder if it's just a by-product of the fact that this generation is not as interested in watching television as we know it. I think the days of a family gathering around the TV and watching their favourite show is a thing of the past. This generation is turning to the internet, on their own schedule, and deciding what and when to watch something.

Q: The characters in *Ruby Skye P.I.* are growing up. Does that pose a challenge?

A: Yes, of course. We'd like to grow with our characters and I think you'll see a lot of that in *The Haunted Library*. Ruby is interested in a boy and, honestly, that's a realistic situation for a sixteen or seventeen-year-old to find themselves in. I think a visual story fails when an actor outgrows the character or the writing and it becomes forced and stale. The tween audience is much too intelligent to accept just anything. The challenge becomes how quickly does one advance with the characters and that, in my opinion, is an exact science. You just kind of have to commit to it.

Q: Have you ever had a ghostly encounter?

A: I have not had a ghostly encounter.

Q: Will you be back for a third season?

A: If there is a third season, I would love to be involved! One thing's for sure -- Ruby will continue to get into trouble and I want to be one of the first ones to see how she'll get herself out of the next situation.

Transmedia for Tweens

Today's teens and tweens are unlike any generation of media consumers that came before them.

Our fifteen-year-olds started watching TV at 12 months with *Teletubbies* – the first babies ever to have television programming created just for them. Then they moved onto *Blues Clues*, that taught them that entertainment is supposed to be interactive – funny, character-driven and engaging both emotionally and intellectually.

These are kids who are often described as having short attention spans managed to race through seven *Harry Potter* novels, several of which were over 500 pages long.

And when they love a storyworld, they don't just consume the story, they join the fandom. They seek out extensions on multiple platforms wherever they may exist: live events, video games, movies, role playing games, graphic novels, fan fiction. They will dress up as their favourite characters, throw theme based parties and even make up their own versions of the story. Tweens and teens want to live out their favourite storyworlds and consume them whenever and wherever they can.

Ruby Skye P.I. is created especially for this unique generation, offering them the interactivity they expect and the 360 engagement they long for.

The series offers discreet mysteries that are just like TV episodes and feature great teen characters kids can truly relate to. That's where the entertainment begins.

There are also websites that build out the reality of the world. Explore the website of the "haunted" O'Deary Library (<http://odearylrary.com>) to learn more about the characters, the books mentioned in the mystery and to find – or submit – book reviews, author profiles, interviews with YA authors, original book cover art work and much more. Or get to know our characters better by following them on Tumblr. You can even solve puzzles created by Ava O'Deary on her puzzle site: ODEaryPuzzles.com.

RubySkyePI.com offers a wealth of fun content to engage kids (much of it is excellent for classroom use). There are posts to show them how to develop their detective skills, support pro-social causes (like Ruby's sister Hailey) or bake brownies, like Ruby. There is also a wealth of behind-the-scenes content on the cast and the filmmaking process.

Our goal is to provide the highest quality, original, family-friendly content for content-hungry, digitally-savvy teens and tweens.

Transmedia is storytelling across multiple forms of media and platforms. Transmedia properties frequently include interactivity and opportunities for audiences to participate in the story universe.



Ruby Skye P.I.: The Spam Scam Season 1 Awards

Youth Media Alliance Award of Excellence 2011: Best Original Interactive Content

Kids First: All-Star Rating

Banff Rockie Award 2011: Best Online Program Children and Youth

Parents' Choice Awards 2011: Silver Honor

New York TV Festival 2011: Best Family Pilot

LA. Web Festival 2011 – Multiple Awards

Best Shorts 2011: Award of Excellence – Webisode

FirstGlance Film Festival Philadelphia 2011: Best Director Web Series – Kelly Harms

Indie Fest 2011: Award of Merit – Webisode

ITN Festival 2011: Best International Webisode

Telly Awards: 3 Bronze awards



Filmmaker Biographies

Jill Golick (Creator, Writer, Executive Producer)



Toronto's Jill Golick lives at the corner of TV and digital. She is one of Canada's most experienced interactive storytellers. She has more than 25 years experience as a television writer and producer, working on such series as *Sesame Street* and *Sesame Park*, *Metropia*, *Beet Party*, *Kratts' Creatures*, *Shining Time Station*, *Wimzie's House* and *Saddle Club*.

As a new media creator, in addition to branded entertainment work for major corporations, Jill has created, written and produced three original, cutting-edge, digital series: *boymeetgrrl*, *Crushing It*, and *Hailey Hacks*. Her most recently digital project, *Ruby Skye P.I.*, has won multiple awards, praise from teachers and parents, and continues to delight kids around the world.

Golick's blog, *Running With My Eyes Closed*, is frequently cited as one of the top screenwriting blogs. She teaches Advanced Television Writing and Transmedia Storytelling at York University, speaks frequently at conferences and serves as the President of the Writers Guild of Canada.

Sometimes she sleeps, but not very often.

Filmmaker Biographies

Kelly Harms (Director, Executive Producer)



Writer, director and producer Kelly Harms originally hails from Alberta, Canada. Graduating from film school in 1996, Kelly set off for the bright lights of New York City where he studied with one of America's most respected acting instructors, Uta Hagen.

Since then, his diverse interests have led to such varied credits as lead actor in Bruce McDonald's *Picture Claire*, story editor and producer of the feature film *The Happy Couple*, producer and lead actor in *Fairytales and Pornography*, director of the short films *The Outlaws of Missouri* and *GREEN* (recently featured on CBC television).

Kelly is also a graduate of the Directors' Lab at the prestigious Canadian Film Centre; his award-winning CFC short, *Cursing Hanley*, premiered at the 2007 Toronto International Film Festival and went on to screen at over 30 national and international film festivals.

More recently, he directed all 22 episodes of the critically acclaimed and multiple award-winning web series, *Ruby Skye P.I.* (Season 1 and 2) and episodes of the hit Disney / Teletoon show *My Babysitter's a Vampire*.

Filmmaker Biographies

Steven Golick (Executive Producer)

Steven Golick is a partner at Osler where he practices in the areas of bankruptcy, insolvency, debtor/creditor, secured transactions, workouts and restructurings. He advises financial institutions, secured and unsecured creditors and debtors.

He is one of Chambers Global's World Leading Lawyers for Business 2010 and is listed as one of The Best Lawyers in Canada 2010. Steven has co-authored several publications including Guide to Ontario Personal Property Security (a looseleaf service published by Carswell), The Canadian Credit Handbook (published by McGraw-Hill Ryerson Limited), and a chapter in Canadian Bankruptcy and Insolvency Law – Bill C-55, Statute c. 47. Steven was an advisor to the Federal Government on amendments to the Bankruptcy and Insolvency Act enacted in 1992 and 1997.

Steven is a co-founder and officer of Kids Help Phone, Canada's only toll-free, 24-hour, bilingual and anonymous phone counseling, referral and Internet service for children and youth.

Andrea Nevitt (Producer)

Andrea Nevitt is an accomplished and innovative producer, with over 25 years experience in developing, managing and delivering high impact events. As well, she has worked on a variety of TV programs ranging from large-scale specials to small documentaries.

Andrea was the Line Producer for three seasons of the highly acclaimed CBC/Disney series *The Doodlebops*. She has been on the producing team of *The Canadian Country Music Awards*, *Gospel Jubilee*, and the comedy special, *The Road Between My Ears*, starring Ron James. Corporate clients include Labatt Canada, Kraft Canada, Grand & Toy, Johnson & Johnson and Bayer Pharmaceutical.

Julie Giles (Digital Marketing Manager)

Julie Giles is a marketing consultant and the Chief Madhatter at GreenHAT Digital, a digital marketing agency that helps producers prepare for the future -- and execute for the present. She is also the author of "How to Build an Audience for your Web Series: Market, Motivate & Mobilize", a step-by-step guide to digital marketing for original content producers.

Online since the early days of dial-up, Julie was an Internet Communications Strategist before the job existed. Mostly self-taught, she has a wide range of skills that include: web design, project management, online writing, e-mail marketing, search, social media, and content creation and management. Prior to launching GreenHAT, Julie was a partner at an animation and production house. On the agency side, she has held senior marketing and communications positions in the entertainment, financial and lifestyle sectors. Because she doesn't have enough to do, Julie also makes documentary films with her brother and creative partner Jim Giles.

Filmmaker Biographies

Julie Strassman-Cohn (Writer)



Julie started her career in Los Angeles as head of development for Triggerfish Productions. In that capacity, she worked with the writer and developed the script for *Throw Momma From The Train*, a major motion picture that starred Billy Crystal and Danny Devito.

Julie wrote a spec script for an original sit-com and it immediately garnered interest by an agent at William Morris. She was signed as a client and got her first staff job on ABC's top ten show, *Full House*, as story editor/writer. From there, she made what looked like a pretty dumb move for a TV writer — she came to Canada to work with a friend on *Dog House*, a sit-com for YTV and the USA Network. While it may not have been a great business move, she did meet her future husband and has lived in Toronto ever since.

Julie has been one of Canada's top writers of children's television for almost 20 years. She was story editor of *Sesame Park* (Canada's *Sesame Street*) the year it won the Gemini Award for Best Children's Program. Her list of story editor/writer

credits include: *Full House*, *Sophie*, *Metropia*, *Just Jamie*, *The Adventures of Babar*, *Boogie's Diner* and *Groundling Marsh*.

She also wrote for *The Saddle Club*, *I Love Mummy*, *Zaboomafoo*, *Paradise Falls*, *Maggie and the Ferocious Beast*, *Anthony Ant*, *The Mighty Jungle* and *Canadian Geographic Kids* to name a few.

Julie also worked with Nelvana in developing Tedd Arnold's book *Green Wilma* and Jane Seymour's book *This One and That One* for television.

Cast Biographies - The Kids



Madison Cheeatow (Ruby Skye)

Madison Cheeatow is eighteen-years-old and a student of The University of Toronto. Madison has been acting for film for four years, and studied theatre at Earl Haig Secondary School in the Claude Watson program.

Although she is not studying acting in school, Madison will be studying film and continuing to pursue a career in the industry. Madison is so excited for *Ruby Skye P.I.* season two and had a blast filming! Looking forward to new experiences and opportunities this season will bring.



Scott Beaudin (Edmund)

Nineteen-year-old Scott Beaudin lives in Toronto, Canada. He began acting when he was seven years of age in a children's show called, *Backyard Bug Adventures*, playing the lead 'Zack', an insect enthusiast. Scott spent a season (2006) at the Stratford Shakespeare Festival playing 'The Artful Dodger' in *OLIVER!* alongside Colm Feore. He later reprised the role for Theatre Aquarius to rave reviews.

Scott's first movie role was a lead in *Your Beautiful Cul-De-Sac Home*. Other film and TV credits include: *Summerhood* (Best Film, Canadian Comedy Awards), *Victoria Day* (2009 selection Sundance Film Festival), *Sticks and Stones* (CTV) as well as appearances on *Degrassi: TNG*, *Really Me*, *My Babysitter's a Vampire* and *Haven* (Best Performance in a TV Series – Guest Starring Young Actor nomination). Scott has voiced over 20 different cartoons, commercials, and radio dramas. One of his cartoons, *Peep and the Big Wide World* ('Peep') won a Daytime Emmy Award (Best Children's Animated Series).

Scott is a sports nut, playing hockey and basketball in the winter, and baseball in the summer. He is also a lover of music, having won several awards for his singing, and has performed with several groups. He also plays the piano, drums, saxophone and guitar.

Cast Biographies - The Kids



Marlee Maslove (Hailey Skye)

Marlee Maslove is a fifteen-year-old high school student in Toronto. She is an avid dancer, with many years of training in both tap and jazz. She passes on her love of dance by volunteering each week as dance teaching assistant for three classes of students between the ages of 3 and 10. Marlee also adores music and singing. She is in the school choir and plays guitar and ukulele.

She was a member of the Randolph Young Company and between that ages of nine and thirteen, had the unique experience of being on stage for more than 50 musical theatre performances. Marlee has a Bronze Cross from the National Lifeguarding Society. She looks forward to her summers at camp and enjoys embroidery, YouTube, reading and her friends.



Elena Gorgevska (Diana Noughton)

Born in Macedonia, sixteen-year-old Elena Gorgevska is passionate about acting, and began performing via her elementary school's Destination Imagination program, where she first decided to pursue acting as a career. Her debut role as 'Scout' in Scarborough Theatre's production of *To Kill A Mockingbird* won her the 07-08 ACTCO Award for the Best Female Actress in a Drama.

Elena continues to study acting at the Act One School of Drama in Pickering, and has appeared in several short films, a made-for-TV movie, and a lead in a feature film. Elena played the principle role in Jean Stawarz's short film, *The Hunters*, which won the Best International Film Award at the 2009 Ireland International Film Festival.

Elena is absolutely thrilled at the opportunity to reprise her role as the ever-cruel Diana Noughton in season two of *Ruby Skye P.I.* It is a constant honour for her to be working amongst such talented, kind people. basketball in the winter, and baseball in the summer.

Cast Biographies - The Kids

Kevin Gutierrez (Griffin Lane)



Kevin Gutierrez is sixteen-years-old and a Grade 12 student at York Region High School. Kevin always had a passion for acting, he acted in many school plays and at a local musical production, he continues taking Drama at his high school.

He has done many commercials and print work. Kevin enjoyed being a part of this big, happy family. It was a great environment to be in and he always looked forward to being there. He is very thankful that he was given this opportunity and he learned a lot from the director, producers and crew.

Kevin is very athletic he plays both soccer and hockey amongst other sports and in his spare time he writes and produces mini-films which he shoots with his friends.

Cast Biographies - The Adults



Rosemary Dunsmore (Ava O'Deary)

Rosemary is an award-winning actress, director and teacher whose career has taken her across Canada, the United States and Europe. She was awarded the ACTRA Award in 2009 for best female performance for her work in the independent feature *The Baby Formula*.

She spent three seasons at the Stratford Festival playing such roles as Helena in *Dream*, Celia in *As You Like It* and Stella in *A Streetcar Named Desire*. She was awarded the Masque Award in Quebec for her performance in *Wit*, the first English speaking actress to be so honoured. She won a Dora for *Straight Ahead/Blind Dancers*. She has been nominated for Doras on three other occasions.

Her first major television appearance in CBC's *Blind Faith* won her the Earl Grey Award. Her frequent television appearances have garnered her four Gemini nominations. She is probably best known for her role as Katherine Brooke in *Anne of Green Gables - The Sequel*, Aunt Abigail in *The Road to Avonlea* and the title role in the CBC series *Mom P.I.* Some favourite roles: *Total Recall*, *St. Urbain's Horseman*, *The Interrogation of Michael Crowe*, *Profoundly Normal*, *Liar, Liar*, *The Winning Season*, and *Citizen Duane*.

She is also a busy director. Recent directing credits include: *Bordertown Café*, *Sexy Laundry*, *Here on the Flight Path*, *Whale Music*, *Jane Eyre*, *Hockey Mom Hockey Dad*, *Virginia*, *Measure for Measure*, *Dinner with Friends*, *Wuthering Heights*, *Fighting Words*, *Walking on Crimson*, *All's Well That Ends Well* and *The Glace Bay Miner's Museum*. She teaches at Equity Showcase, the National Theatre School, University of Toronto, George Brown College and independent workshops across the country.

Rosemary is the Actor in Residence at the Canadian Film Centre. She was chosen by *Maclean's Magazine* in 1990 for the Honour Roll of Canadians Who Make a Difference. She recently appeared on stage in *Festen*, *The Sisters Rosensweig*, *The Glass Menagerie* (Toronto) and in *Long Day's Journey Into Night* and *Glorious!* (Montreal).

Rosemary has been recently seen in the feature film *Orphan*, the BBC miniseries *Burn Up*, CTV's *The Good Times Are Killing Me* and Lifetime's *Too Late to Say Goodbye*. Look for her in upcoming episodes of *Crash and Burn*, *Murdoch Mysteries*, *Living in My Car*, the Hallmark MOW *The Lois Wilson Story* and Pocket Change's feature *At Home By Myself With Me*.

Cast Biographies - The Adults



Gerri Hall (Gifted Sarah)

Gerri Hall is the raspy-voiced redhead who has spent the last four years co-starring as a roving reporter and anchor on the news desk of *This Hour Has 22 Minutes*.

Gerri got her start as a main stage cast member of Toronto's Second City, culminating in the award-winning production of *Sordido Delux*. If you didn't see her getting handcuffed by the Prime Minister on *22 Minutes*, her face may also be familiar from dozens of other Canadian shows and television commercials, including Ken Finkelman's *At The Hotel*, the Miramax feature *Shall We Dance*, starring Richard Gere, and the CBC's *The Blobheads*, *Little Mosque on The Prairie*, *The Ron James Show*, and *The Mercer Report*.

She is the very proud holder of awards from the Writer's Guild and the Canadian Comedy Awards, and still glows happily from Gemini nominations for her work on Global's *The Jane Show*, as well as for her comedic performances with her fellow cast mates on *22 Minutes*.



Jordan Prentice (Henry O'Henry)

Born in London, Ontario, in 1973, Jordan Prentice moved to Toronto over a decade ago. Jordan has played a disgruntled roadie in *The Life and Hard Times of Guy Terrifico*, a hot head fraternity leader and quarterback in *American Pie 5*, a security guard and medieval enthusiast in Allen Moyle's *Weirdsville* and a fast-talking, rattled and embittered actor in *In Bruges* alongside Colin Farrell and Brendan Gleeson. He has also played a clueless small town sheriff tracking down Jason Mewes in *Silent But Deadly*, and a somewhat capable street person opposite Christopher Walken in *The Power of Few*. Jordan has filled his down time over the last decade with numerous television roles. Most recently, Jordan lost a bet to Tarsem Singh and appeared as 'Napoleon' in *Mirror Mirror* for Relativity Media. Stay tuned for 2012 and beyond!

Cast Biographies - The Adults



Laura de Carteret (Lillian O'Shyte)

A working artist for the past 25 years, Ms. de Carteret has made numerous appearances in feature films, movies of the week, episodic television and performed on stages across the country and abroad. Selected feature films include: *The Mithras Conspiracy*, *Red*, *Chloe*, *The Rocker*, *Diary Of The Dead*, *Shoot 'Em Up*, *Dawn Of The Dead* and *Mean Girls*. Most recent guest appearances for television include: *The Listener*, *Silent Witness*, *Suits*, *Rookie Blue*, *Good Dog*, *Lost Girl* and *Flashpoint*.

She currently plays 'Samantha Morgan', on Disney's hit teen show *My Babysitter's a Vampire*, which just completed its second season. Recent stage appearances include: *The Beauty Queen of Leenane* (Neptune), *Toute Comme Elle* and *Hamlet* (Necessary Angel) for which she received a 'Best

Actress' Dora nomination for her radical interpretation of 'Gertrude'.

Ms. de Carteret has narrated documentaries for the CBC as well as the NFB and has voiced dozens of radio spots and cartoons. She is currently the voice of 'Lady Periwinkle' on *The New Adventures of Babar*.

Cast Biographies - The Adults



Samantha Wan (Ophelia Bedelia)

Samantha is an actor, director and choreographer bred from the west coast, Port Moody, B.C. In May 2011, she graduated from the acting program at the National Theatre School of Canada. Coming to Toronto, she made her film debut as 'Suki' in *The Devil's Mile*, then went on to play the lead in a new web series *Leslieville* as Sera.

Her favorite stage roles include 'Rosalind' in *As You Like It*, 'Mary Warren' in the *Crucible*, 'Lady Croom' in *Arcadia*, 'The Fool' in *King Lear*, and 'Sonnerie' in *Red Noses*.

Sam also enjoys working on theatre for young audiences and is a guest teacher at Theatre Direct. Hip hop and jazz are her preferred dance styles, but she feels inspired by all forms and styles of movement. Her newest love has been stage combat, swordplay, and martial arts with Fight Directors Canada. En garde! She is thrilled to be working with the amazing cast and crew at *Ruby Skye P.I.* and feels blessed to have the support of her family and friends on this amazing journey of being an artist.



Shaun Shetty (Mr. Finch)

Shaun Shetty was born in Toronto, Canada. A theatre arts graduate of Humber College, Shetty is a series regular on the award-winning *Call Me Fitz* starring Jason Priestley.

Shetty has recently appeared in Season 4 of CBC's *The Ron James Show*, the CW network's new series *Beauty and the Beast*, and SyFy's hit series *Alphas*. Other credits include roles in Disney's *Camp Rock: The Final Jam*, a two-episode story arc on the CTV/CBS series *The Bridge*, Season 1 of *The Ron James Show*, as well as *Being Erica* for CBC, and the FOX hit series *Fringe*.

Credits (Cast)

Ruby Skye
Madison Cheeatow

Edmund
Scott Beaudin

Henry O'Henry
Jordan Prentice

Lillian O'Shyte
Laura de Carteret

Hailey Skye
Marlee Maslove

Ophelia Bedelia
Samantha Wan

Diana Noughton
Elena Gorgevska

Mr. Finch
Shaun Shetty

Griffin Lane
Kevin Gutierrez

The Mint Chip Girls
Samii Folliott, Sydney Klune and Dana Edmonds Wong

with

Geri Hall as "Gifted Sarah"

and

Rosemary Dunsmore as "Ava O'Deary"

Credits (Crew)

Creator
Jill Golick

Director
Kelly Harms

Writers
Julie Strassman-Cohn and Jill Golick

Producer
Andrea Nevitt

Executive Producers
Jill Golick, Steven Golick, Kelly Harms

Editor
Mike Reisacher

Director of Photography
Alex Dacev

Original Music Composed By
STUDIOCAT

Digital Marketing Manager
Julie Giles

Casting
Marjorie Lecker

Production Designer
Anahita Dehbonehie

Production Manager
Nikhil D'Souza

Production Coordinator
Sergio Baksh

First Assistant Director
Jason Bourke

First Assistant Camera
Alex Leung

Credits (Crew)

Sound Mixer
Sean Van Delft and Kevin Brown

Gaffer
Catalin Patrichi

Key Grip
Andrew Tays

Hair & Make-Up Designer
Jessica Panetta

Costume Designer
Karynah Zeh

Social Media Coordinator and Assistant to Ms. Golick
Dorice Tepley

Second Assistant Director
Jeff Hanes

Third Assistant Directors
Jonathan King and Mike Shearer

Trainee Assistant Directors
Armen Bunag and Natalie Younglai

Script Supervisor
Alex Josselyn

Artifact Designer
Haley Moore

Assistant Production Designer
Mong Tho Mach

Junior Art Director
Tijana Spasic

Graphic Designer
Sandy Escobar

Set Dresser
Guy Dube

Credits (Crew)

Second Assistant Camera

Kate Heming, Osvalvo Sepulveda, Jack Wudarzewski

Still Photographer

Shereen Mroueh

Assistant to Ms. Mroueh

Ram Accoume

Best Boys

Jhordan Naoe, Cameron Smith, Ryan Hernandez, Brad Sayeau

Wardrobe Assistants

Whitney MacNeil, Megan Campagonolo, Danielle Jarrett-Fisch,
Ofelia Liu, Laurel McLeod

Hair & Make-Up Assistants

Min Kim, Maureen Rae, Jo Primeau

Craft Services

Bonnie Zipursky, Louise Harding, Cindy Basha

Transport Captain

Kunal Malkani

Set Production Assistants

Belle Kaur, Serena Guido, Andrew Schauer, Ryan Munusami
Alex Piriehay, Michael Sealy, Paul Lamb

Tutors

Lindsay Springer, Michael Gibben

Production Accountant

Valerie Crowder

Grip and Electrical Equipment Provided By:

PS Production Services, AE-Affiliated Equipment

Audio Post Production By:

Post City Sound Inc.

Re-Recording Mixer

Allen Ormerod

Credits (Crew)

Dialogue & ADR Editor
Pino Halili

Mixed At:
Post City Sound, Toronto

Visual Effects By:
Mike Reisacher

ACTRA Steward
Barabara Larose

Behind The Scenes Editor
Richard Misener

Transmedia Lead
Devin Garabedian

Digital Lead
James Hetmanek

Programmer
Karl Pawlowicz

Designer
Derek Ma

Editorial Assistant
Jessica Thorp

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Cindy Basha
Emma Fissenden
Devin Garabedian
Sarah Maxwell
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